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Happy New Year 2022

1 message

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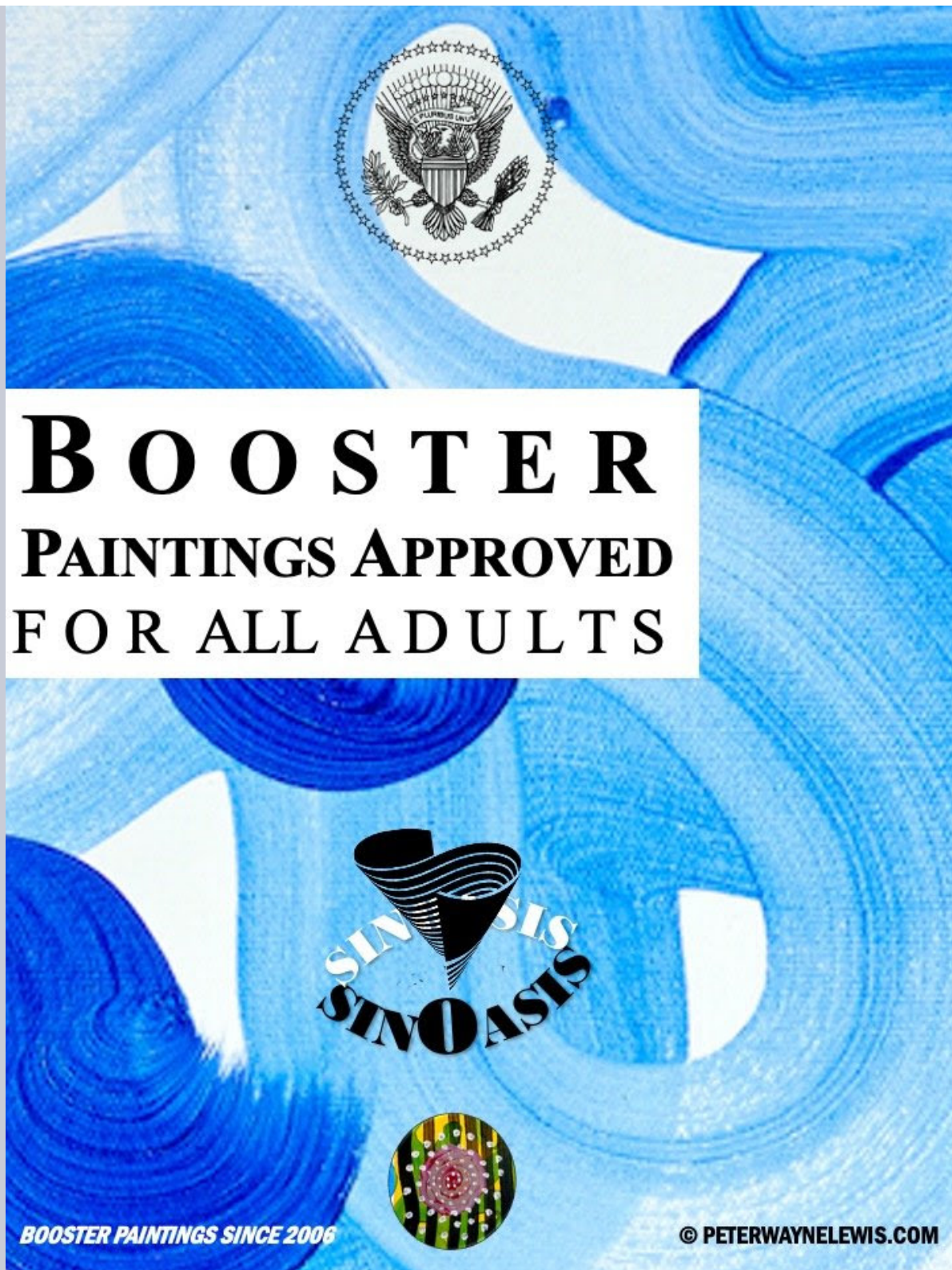
Sun, Jan 9, 2022 at 10:42 PM

To: info@peterwaynelewis.com

H a p p y N e w Y e a r

f r o m P E T E R W A Y N E L E W I S !

Art has gone through an extremely difficult time this year, but this human endeavor is still ushering in new transformative forces in the midst of the crisis with its second year, 2021, having come to an end and with 2022 at its beginning. Peter Wayne Lewis wants to reach out to say that his **BOOSTER** Paintings have been *Approved for All Adults* since **2006!**



The Peter Wayne Lewis Booster Paintings Series was begun in Eschlkam, Germany in 2006. Peter expanded upon his Booster series of paintings working in his OASIS studio in Beijing, China. Maybe back in 2006 Peter's pre-conscious mind saw that **BOOSTERS** were going to be a critical positive force in countering a global pandemic... *and maybe not*. However, we humans should realize that in these trying times we need the

creative elements of all of our cultures to keep us in balance. ART, Music, Dance, Theater, Painting, Sculpting, Literature, Poetry -- all of which represent the better aspects of human nature -- allow us to do better than just survive.

With the beginning of the New Year, we wish you all the best and certainly do get your Vaccines AND Boosters!! These are the best weapons that we have against the pandemic! And, the best weapon for good mental health is the transcendence we receive from engaging in ART! Enjoy the Boosters for your brain and heart when you click here to see images from Peter Wayne Lewis' Beijing Booster series of paintings.

Those engaging in the production of Art are, as always, hoping to give healing and relief!

**PETER
WAYNE
LEWIS
NFTS**

LAUNCHING!
<https://opensea.io/PeterWayneLewis>

PeterWayneLewis - Profile
Check out PeterWayneLewis's NFTs on OpenSea, the largest marketplace for...

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Recently PETER WAYNE LEWIS fine art launched a series of NFT that can be viewed on OPENSEA.COM platform. These are unique digital images based on the Booster paintings which are oil on linen and acrylic on linen and a large segment of these works were painted in the Oasis studio in Beijing. The digital images are singular to each piece and are available with a unique signature that represents its origins and which

cannot be changed in the BLOCKCHAIN framework. Some of the physical objects Paintings are also available. This group includes 44 digital images, some of the images are from the Booster series and some of his other recent series, such as *Buddha Plays Monk*, *Suite in Grey*, and *Bending Time*.

To see the works “in the paint”, please reach out to any of the galleries or consultants listed on our Contact page.

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With best regards,

PETER WAYNE LEWIS, Fine Art

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