

SELECTED SOLO EXHIBITIONS:

- 2024 *Peter Wayne Lewis Paintings*, Scully Tomasko Foundation, New York, NY
- 2023 *Kingston to Sacramento: A Painter's Journey*, B. Sakata Garo Fine Art, Sacramento, CA
The Buoyancy Paintings, Skoto Gallery, New York, NY
- 2021 *Booster Selection*, Skoto Gallery, New York, NY
- 2019/20 *Beijing Booster Paintings*, The Delaware Contemporary, Wilmington, DE
- 2019 *The Bending Time Paintings – From Kingston to Beijing*, Red Gate Gallery, Beijing, China
- 2016 *Boosters*, Curator: Philip Tinari, Ullens Center for Contemporary Art (UCCA), Beijing, China
- 2015 *The Booster Paintings*, Museum of Contemporary Art-North Miami, FL
The Brain Paintings, Skoto Gallery, NYC
- 2014 *Temporal Paintings*, JAYJAY, Sacramento, CA
- 2013 *Paintings from Middle Earth 4*, Skoto Gallery, NYC
American Artist Peter Wayne Lewis, The Beijing American Center (BAC), Beijing, China
Strings, Matthias Kuper Galleries, Stuttgart, Germany
- 2012 *Paintings from Middle Earth Part 3*, Promo-Arte, Tokyo, Japan
Paintings from Middle Earth Part 2, Matthias Kuper Galleries, Beijing, China
- 2011 *Paintings from Middle Earth Part 1*, JAYJAY, Sacramento, CA
- 2009 *Paintings*, Promo-Arte, Tokyo, Japan
- 2008 *Booster Paintings*, Galerie Im Cordonhaus, Cham, Germany
Grand: The Booster Paintings, JAYJAY, Sacramento, CA
- 2003 *Strings*, Rosenberg + Kaufman Fine Art, NYC
Paintings, Stella Jones Gallery, New Orleans, LA
- 2002 *Dream Paintings*, Parish Gallery, Washington, DC
- 2000 *Fields*, Rosenberg + Kaufman Fine Art, NYC (Catalogue with essay by David Carrier)
- 1999 *Caribbean in My Sol*, Montclair State University, Montclair, NJ
- 1998 *Viechtach/New York*, Galerie Weber, Viechtach, Germany
- 1997 *Replicant*, Rosenberg + Kaufman Fine Art, NYC
- 1995 *Black Swan Suite*, Frederick Spratt Gallery, San Jose, CA
Blue and Black Swan Suite Selections, Parish Gallery, Washington, DC
Blue Swan Suite Paintings, Rosenberg + Kaufman Fine Art, NYC
- 1994 *Sumerian Farewell Paintings*, Frederick Spratt Gallery, San Jose, CA
- 1993 *Stammtisch Paintings*, Kunst/Raum, Stuttgart, Germany
- 1992 *Paintings*, Kunsthaus Ostbayern, Viechtach, Germany (Catalogue)
The Substance of Painting, Fong & Spratt Galleries, San Jose, CA
- 1990 *Works on Paper*, Kunsthaus Ostbayern, Viechtach, Germany
Works on Paper, D.P. Fong Gallery, San Jose, CA
- 1988 *Paintings*, Bruce Velick Gallery, San Francisco, CA
- 1987 *Recent Abstract Images*, Monterey Peninsula Museum of Art, Monterey, CA
- 1986 *Paintings*, San Jose Museum of Art, San Jose, CA
- 1984 *Paintings*, Triton Museum of Art, Santa Clara, CA
Paintings, Factory Place Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS:

- 2025 *Pan African Contemporary Art: World Exhibition*, Pan African Heritage Museum, Ghana
- 2024 *Take Away: International Artists in the Collection of Brian Wallace*, Red Gate Gallery, Beijing, China
- 2023 *Between Light and Shadow*, AOA:87, Bamberg, Germany
Draw: Point to Point, Florida International University Museum, Miami, FL
The First China New National Tide Art Exhibition, Sunshine International Art Museum, Songzhuang, China
- 2022 *The Beautiful Ones Are Not Yet Born*, AFRIKIN ART 2022, Maison AfriKin, Miami, FL
Border Free, Red Gate Gallery, Beijing, China
<https://pahmuseum.org/>
Countdown Series 4, Red Gate Gallery, Beijing, China
30th Anniversary Group Show, Skoto Gallery, New York, NY
Future? - New Year Group Exhibition, Red Gate Gallery, Beijing, China

SELECTED GROUP EXHIBITIONS:

- 2021 *In Praise of Zen*, Tatami Art Museum, Eiheiji, Japan
Mirror Reflection International Printmaking Exhibition, Shanghai Hongqiao Contemporary Art Museum (SHCAM), Shanghai, China
43rd Annual Art Auction Exhibition, Crocker Art Museum, Sacramento, CA
Small but Mighty, Brookline Arts Center, Curator Camilo Álvarez of Samsóñ, Brookline, MA
Bob Marley: Legacy Series, Jamaican Embassy in P.R. China, Beijing, China
- 2020 *Color Memory*, Red Gate Gallery, Beijing, China
- 2019 *38 Degrees*, Red Gate Gallery, Beijing, China
- 2018 *Inaugural Exhibition*, Le Musee Des Civilizations Noire, Dakar, Senegal
An Institution Reborn, Ullens Center for Contemporary Art (UCCA), Beijing, China
Drawn (over), The Museum of Contemporary Art, Vojvodina, Serbia
Monumental, JAYJAY, Sacramento, CA
Back to Black, NOVA Southeastern University, Fort Lauderdale, FL
- 2017 *International Group Show*, Sheng Sheng International Gallery, Beijing, China
Selections 2017, Skoto Gallery, NYC
Draw Boston, MassArt Art Museum, Massachusetts University of Art & Design, Boston, MA
- 2016 *XVth Latin and Caribbean Contemporary Art Today*, Promo-Arte, Tokyo, Japan
25 Years of Redgate Gallery, Red Gate Gallery, Beijing, China
Reboot, JAYJAY, Sacramento, CA
Magic & Reality: Latin American and Caribbean Contemporary Art, Millennium World Art Museum, Beijing, China (Catalogue)
Tour of World Art, China Art Museum, Shanghai, China (Catalogue)
- 2015 *Draw Mapping Madness*, Dali Contemporary Art Center, Gucheng, Dali, China (Catalogue)
Afro Caribbean Art, Promo-Arte, Tokyo, Japan
- 2014 *Mapping Madness*, Inside Out Art Museum, Beijing, China (Catalogue)
Latin American Art Today, Promo-Arte, Tokyo, Japan
Black & Gray, Skoto Gallery, NYC
Micro-Art Exposition, Beijing Ninth Floor Museum (Catalogue),
2014 Exhibition of International Representational and Abstract Art, Contemporary Arts Center, Ningbo City, Zhejiang Province, China (Catalogue)
- 2013 *Stronger than Fear is Hope*, Schmalfluss Contemporary Fine Art, Berlin, Germany
4321, Matthias Kuper Galleries, Beijing, China
- 2012 *5th Beijing International Art Biennale*, The National Art Museum of China, Beijing, China (Catalogue)
Inaugural International Exhibition, Inside Out Art Museum, Beijing, China (Catalogue)
- 2011 *Selections 11*, Stephen D. Paine Gallery, Massachusetts University of Art & Design, Boston, MA
20th Anniversary Show, Parish Gallery, Washington, DC
International Paper Art Show, Chung Shan National Gallery: Dr. Sun Yat-Sen Memorial Hall, Taipei, Taiwan
Dialogus: Mixing Culture Thru Art, Museum of Contemporary Art of Cuzco, Peru; Traveling exhibition
- 2008 *Inaugural Exhibition*, International Curator: Peter Wayne Lewis, Sunshine International Art Museum, Beijing, China
Olympic Fine Arts 2008, International Exhibition Center, Beijing, China; Organized by the International Olympic Committee (Catalogue), Curator for Jamaica: Peter Wayne Lewis. Traveled to: Tia Mao Temple, Forbidden City
Marathon, Two Lines Gallery, Beijing, China
Biennial Exhibition, National Gallery of Jamaica, Kingston, Jamaica
- 2007 *35th Anniversary of Jamaica and China Diplomatic Relations*, Galleria on Third, Beijing, China (Catalogue – “Journeys”)
- 2006 *New Possessions, An Island’s Independence: Jamaican Art on the 44th Anniversary of Jamaican Independence*, Art Museum of the Americas, Washington, DC (Catalogue)
15th Anniversary Show, Parish Gallery, Washington DC
Rhythmic Brushwork, Danforth Museum of Art, Framingham, MA. Traveled to: Skylight Gallery, Brooklyn, NY; Karl Drerup Art Gallery, Plymouth University, Plymouth, NH; Handwerker Gallery, Ithaca College, NY; Sidney Mishkin Gallery, Baruch College, NYC; Clark University Gallery, Atlanta, GA
30th Anniversary & National Biennial Exhibition, Curator: Dr. David Boxer, National Gallery of Jamaica, Kingston, Jamaica.

SELECTED GROUP EXHIBITIONS:

- 2005/55 *Begegnungen in der Neuen Mitte Europas: Licht und Schatten 2005-2055*. Kunst Pyramid, Eschlkam-Stachesried, Germany; Project Coordinator, Dr. Stephan Neumeyer (Catalogue)
- 2005 *paper | panel | canvas*, Rosenberg + Kaufman Fine Art, NYC
- 2004 *Un-Convention*, Rosenberg + Kaufman Fine Art, NYC
Selections 2004, Stephen D. Paine Gallery, Massachusetts University of Art & Design, Boston, MA
National Biennial, National Gallery of Jamaica, Kingston, Jamaica
- 2003 *Intrepid*, Rosenberg + Kaufman Fine Art, NY
- 2002 *Exposition Magnet*, Yassine Art Center, Dakar, Senegal
- 2001/02 *In the Fullness of Time*, Curator: Dr. Catherine Amidon, Howard University, Washington, DC (Catalogue).
- 2000/02 *Soon Come*, Curator: Dr. Samela Lewis, The Lowe Art Museum, Coral Gables, FL (Catalogue).
Traveling exhibition: Joslyn Art Museum, Omaha, NB; DePaul University Art Gallery, Chicago, IL; Metropolitan State College, Denver, CO; Fleming Museum, University of Vermont, Burlington, VT; New Orleans Museum of Art, LA
- 2001 *10th Anniversary Show*, Parish Gallery, Washington, DC
Drawing Exhibition, Wakita Museum & Inokuma Genichiro Museum, Tokyo, Japan
- 2000 *Latin American and Caribbean Art*, Miura Museum, Matsuyama, Japan
- 1999 *Dedicated to Milton Resnick: Painter's Painters*, Frederick Spratt Gallery, San Jose, CA (Catalogue)
Visual Spirits of Latin America, Promo-Arte Gallery, Tokyo, Japan
Off The Rack, Parish Gallery, Washington, DC
- 1997/9 *Seeing Jazz*, Smithsonian Institution, Washington, DC (Book). Traveled to: Jazz Museum, NYC; Western Gallery, Bellingham, WA; Munson-Williams-Proctor Museum of Art, Utica, NY; Hunter Museum of American Art, Chattanooga, TN; Huntington Museum of Art, WV; Museum of the Southwest, Midland, TX
- 1997 *One of a Kind*, Rosenberg + Kaufman Fine Art, NYC
Viechtach – New York, Galerie Weber, Viechtach, Germany
- 1995/98 *Caribbean Visions*, Curator: Dr. Samella Lewis, Smithsonian Institution, Washington, DC (Catalogue). Traveled to: PAMM-Perez Art Museum Miami, FL; New Orleans Museum of Art, LA; African American Museum, Dallas, TX; Middlebury College Museum of Art, Middlebury, VT; Wadsworth Atheneum, Hartford, CT; Latin American Art Museum, Long Beach, CA
- 1995 *East Coast - West Coast*, Frederick Spratt Gallery, San Jose, CA
- 1994 *Latin American & Caribbean Biennial*, Museum of Modern Art Santo Domingo, Dominican Republic (Catalogue)
- 1993 *The Tenth Summer*, Rosenberg + Kaufman Fine Art, NYC
- 1991 *Pacific Rim Art Now*, Otaru Municipal Museum, Sapporo, Japan (Catalogue)
- 1990 *Art Document '90*, Hokkaido Museum of Modern Art, Sapporo, Japan (Catalogue)

SELECTED PUBLIC COLLECTIONS:

Crocker Art Museum, Sacramento, CA, USA
National Gallery of Art, Kingston, Jamaica
Portland Art Museum, Portland, Oregon, USA
San Jose Museum of Art, San Jose, CA, USA
Inside-Out Art Museum, Beijing, China
Sunshine International Art Museum, Beijing, China
National Doctor Sun Yat-Sen Memorial Hall Museum, Taipei, Taiwan
National Taiwan Normal University, Taipei, Taiwan
Republic of Senegal, National Art Collection
Kunsthhaus Ostbayern, Viechtach, Germany
A.D. Plant Co., Yokohama, Japan
A&M Co., Chiba, Japan
Art Stacks, Marin, CA, USA
City of Eschlkam, Bavaria, Germany
Cohen and Lord, Century City, Los Angeles, CA, USA
Cosima Hotel, Tokyo, Japan
Geoffrey Raby Collection, Sydney, Australia
Guenter Paal & Associates, Stuttgart, Germany
Hilton Hotel, Narita, Japan
Hilton Hotel, San Jose, CA, USA

Language Pacifica Co., Palo Alto, CA, USA
 N. K. Create Corp., Tokyo, Japan
 Nagai Sangyo Company Ltd., Tokyo, Japan
 Sacramento Kings NBA, CA, USA
 Salon de Artei Osaka, Osaka, Japan
 Schmidt Bank, Germany
 The Delaware Contemporary, Delaware, MD, USA
 U.C. Davis Health, Betty Irene Moore School of Nursing, Sacramento, CA, USA
 U.S. Embassy, Accra, Ghana

SELECTED BIBLIOGRAPHY:

- 2022 Philip Tinari, PhD, *Peter Wayne Lewis: Mediations in an Emergency* (English), (Chinese), (German), Art Bund Magazine, January 8
- 2020 *PRIZM Art Fair gives a platform to African Diasporic perspectives*, Wallpaper Magazine, December 3, 2020.
- 2019 Amy Crawford, *How Peter Wayne Lewis Infuses His Artwork With the Spirit of Jazz: A new exhibit explores Bebop and the Buddha*, Smithsonian Magazine, October
From Jamaica to China: Jamaican Special Envoy to China, Qiu Weiji, EUPeople.com, European Network, Peoples - Daily Overseas Edition, July 22
 Sheena Guangming & Brian Wallace, *Understanding Peter Wayne Lewis – The Bending Time Paintings – From Kingston to Beijing*, China.com & EUpeople.com, July 22
- 2018 David M. Roth, *Monumental @ JAYJAY*, SquareCylinder.com, April 6
 Thomas Vu & Yuan Zuo, *Drawn(Over): Contemporary Drawing from LeRoy Neiman Until Today* (Catalogue), Museum of Contemporary Art of Vojvodina, Novi Sad, May, pp. 182-183/185, ISBN 978-86-6333-050-4
- 2017 Babacar Mbow, *Back to Black: No On/Off Ramps* (Catalogue), Art Africa: Miami Arts Fair 2017, pp. 55/73
- 2016 *Magic & Reality: Latin American and Caribbean Contemporary Art* (Catalogue), World Art Museum, Beijing, China, China-Latin America and Caribbean 2016 Year of Culture Exchange, China Arts and Entertainment Group, pp. 57-60/80
 Josh Feola, *Quantum Jazz*, TimeOut Beijing, pp 42-43, March
J'CAN ARTIST STUNS BEIJING ART ENTHUSIASTS, Art & Leisure, Jamaica Gleaner, June 16
 Harvey Dzodin, *One cool cat's exhibit now on at 798's UCCA*, China Daily News, January 22
This is Jazz, Baby, Action Media, January 16
 Li Ning Li Xing in Beijing Zebian Lee, *On-site | UCCA together, Booster, Memory 1988, Video | "abstract art" is a road unknown story: Interview with Peter Wayne Lewis*, Phoenix Art TV Artlfeng.com, January 15
 Zhuangao, *Frederick Brown, First American Artist to enter China appeared again with Peter Wayne Lewis Boosters*, Editor: Xiong Xiaoyi, Artron.net News, January 14
 Danyu Hsu, Ying, *Buddha, jazz and quantum physics: moving between China and the United States*, The Art Newspaper Chinese Version (TANC), January 14
Trailer | UCCA Installing: Peter Wayne Lewis & Frederick J. Brown, [News] Artron.net & Action Media, January 13
Tour of World Art (Catalogue), China International Exhibition Agency, pp. 73-75/83
- 2015 Babacar M'Bow, *Multilogues for The Human, Black Renaissance/Renaissance Noire, Vol. 15, Issue 2, Fall* pp 116-127
 Mark Sell, *MOCA Goes Global*, Biscayne Times, October
Peter Wayne Lewis. The Beautiful Brain, Wall Street International Magazine, March 12
 Dr. Stefan Neumeyer, Franz Löffler, *Grenzbegegnungen*, Kuntzprojekt Eschlkam, 2001 – 2015, pp. 237-243/327
- 2014 Thomas Vu & Yuan Zuo, *(Mapping Madness: Draw* (Catalogue), LeRoy Neiman Foundation, May, pp. 120-123/253, ISBN 978-0-692-31470-8
The Album of the Fifth Beijing International Art Biennale (Catalogue), China, 2012, People's Fine Arts Publishing House, pp. 151/523, ISBN 978-7-102-06160-3
Micro-Art Exposition (Catalogue), Beijing Ninth Floor Museum, pp. 6-7/269
2014 Exhibition of International Representational and Abstract Art, Ningbo City Cultural Center, Zhejiang Province, China, pp. 37/40
- 2012 *Inside Out 2012*, Inside-Out Art Museum (Catalogue), pp. 82-83/167
 Chawky Frenn, *100 Boston Painters*, Schiffer Publishing, pp. 122-123/232, ISBN 978-0-7643-3976-9

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- Stacey Duff, *Blue and Green: Some Notes on the Work of Peter Wayne Lewis*, The American Visual Arts in China Magazine, U. S. State Department, U. S. Embassy Beijing, Xin Jiao Liu, Fall, pp. 23-25/45
- Wu Xiaolei, *The 5th Beijing International Art Biennale: Future and Reality*, Art Exchange, Vol. 03/2012
- 2011 *Interview: Peter Wayne Lewis' paintings from the Middle Earth*, CapRadio Capitol Chat, Nov. 11
- Victoria Dalkey, *Two artists with impressive résumés show works*, The Sacramento Bee, Nov. 29
- International Paper Art Exhibition and Symposium (Catalogue)*, pp. 85, ISBN 978-957-752-637-3
- Selections 11*, ArtScope, New England's Culture Magazine, November/December
- 2008 *From Bay State to Beijing*, The Boston Globe, Home/News/World, August 6
- Marcus Crowder, *Just call it 'Pre-modern*, The Sacramento Bee, February 8
- Victoria Dalkey, *Critic's Pick*, The Sacramento Bee, January
- Ding Ning, *Graceful Spontaneity in Peter Wayne Lewis's Painting*, New York Arts Magazine, Nov.
- Collection of Olympic Fine Arts 2008: International Oil Painting (Catalogue)*, pp. 105, 177/185, ISBN 978-7-102-06160-3
- Li Guangming & Wu Zhenhuan, *Contemporaryism (Catalogue)*, pp. 86-87
- 2007 Ruth Hardinger and C. Michael Norton, *Interview: In the studio of Peter Wayne Lewis*, Thrive, July/August, 2007, pp. 30-31
- Journeys (Catalogue)*, Embassy of Jamaica, Beijing, pp. 1, 8-10
- Painting a Picture: Preparing 2D Students for a Multi-dimensional World*, Folio: a Biannual Publication for MassArt Alumni and Friends, Vol. 6, Fall
- 2006 Dr. Jonathan Greenland, *Star Matter*, Jamaica Gleaner Arts & Leisure, December 17
- Ding Ning, *Graceful Spontaneity in Peter Wayne Lewis's Painting*, NYArts Magazine, November
- New Possessions, An Island's Independence: Jamaican Art on the 44th Anniversary of Jamaican Independence (Catalogue)*, Embassy of Jamaica, pp. 27-28
- Living Embodiments: Artistic Expressions of Being Five Vol.2, Fifteen Years Parish Gallery 1991 to 2006 (Catalogue)*, pp. 12-15/51
- 2003 Roberta Smith, *Art in Review: Peter Wayne Lewis @ Rosenberg + Kaufman*, *Fine Art*, New York Times, May 9
- Veerle Poupeye, *Peter Wayne Lewis: Strings at Rosenberg + Kaufman*, *Fine Art*, NYArts Magazine, June
- Joseph Wallentini, *Peter Wayne Lewis at Rosenberg + Kaufman*, *Fine Art*, Abstract Art Online, April
- 2002 Jared McAllister, Caribbeat, *Jamaican Art Exhibit*, Daily News, February 10
- Joanne Greebaum, *Accumulations*, New Art Examiner, March – April
- Douglas Max Utter, *Accumulations: School of Art Gallery, Kent State University, OH*, New Art Examiner, March-April, Vol 29 No. 4, page 76
- Elisa Turner, *Exhibit Captures Diversity of Jamaica*, Lowe Art Museum, Coral Gables, FL, The Miami Herald, June 23
- Jerry Cullum, *Art of Jamaica at Clark, Atlanta*, Atlanta Journal – Constitution, July 26
- David Carrier, *Formed in Darkness, Born Into the Light*, Catalogue Essay, Rosenberg + Kaufman Fine Art
- Donna Jackson, *Peter Wayne Lewis: The Evolution of an Abstract Artist*, Graduate School of Howard University Department of Art, Master of Arts Thesis, Washington, DC, December
- 2000 *Soon Come: The Art of Contemporary Jamaica (Catalogue)*, Published by Mid-American Arts Alliance, pp. 42-43/64, ISBN 1-882603-07-9
- Jeanne C. Wilkinson, *Peter Wayne Lewis Fields: at Rosenberg + Kaufman Fine Art*, Review, April 15, pp. 29/32
- Joseph Walentini, *Peter Wayne Lewis at Rosenberg + Kaufman Fine Art*, Abstract Art On-line, April
- 1999 Dan Bischoff, *Painting in Tune – University Gallery*, Montclair, NJ, New Jersey Star Ledger, Mar. 17
- Dominick Banks, *Caribbean In My Sol debuts*, The Montclarion, Vol. 78, No. 23, March 18
- Judith Montminy, *Art Center show widens its world view*, The Boston Sunday Globe, South Weekly, People & Places, March 21, pp. 14
- Cait McQuaid, *The Caribbean, in darkness and light*, The Boston Globe, April 16
- Dr. Samella Lewis, *Caribbean Visions: Contemporary Painting & Sculpture (Catalogue)*, Art Services International, April, pp. 162-163/228, ISBN 0-88397-118-6
- 1998 *Visual World: Seeing Jazz*, American Way Magazine, January 1, pp. 57/148
- David Boxer & Veerle Poupeye, *Modern Jamaican Art*, Ian Randle Publishers, pp. 111/192, ISBN 976-8123-12-5 (HC)
- North's the direction to go for adventurous art lovers*, The Seattle Times, May 11

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- 1997 *Seeing Jazz* (Catalogue), Forward by Clark Terry, Afterward by Milt Hilton, Chronicle Books & Smithsonian Institution Travelling Exhibition Service (SITES), pp. 11/144, ISBN 0-8118-1180-8 (HC)
Esther Iverem, *Seeing Jazz: Music to the Eyes*, Washington Post, November 18
Images of Jazz: Explore the music through a book, an art exhibit, and the Web, U.S. News Online, December 29
Satisfying wide range of tastes, Star Ledger, December 7
Washington-Music, The New York Times, November 21
Seeing Jazz: Music to the eyes, The Washington Post, November 18
Susan Davidson, *Seeing Jazz*, Washingtonian, November
Deirdre R. Schwieson, *Was D.C. Seeing Jazz?* U.S.A. Today, October 31
George Melrod, *Peter Wayne Lewis: Replicant: Rosenberg + Kaufman Fine Art, NYC*, Art & Antiques Magazine, October, pp. 30/136
The Season, The Washington Post, September 7
Patricia Rosoff, *A Real Eye-Opener*, Hartford Advocate, April
- 1996 *Six Jamaican Artists*, Update (magazine) 1996-97, Smithsonian Institution Traveling Exhibition Service, pp. 20-21/93
Caribbean Visions, American Way Magazine, December 1
Hank Burchard, *Islands of Art*, Sunday Advocate, February 18
Anne Price, *Caribbean Visions*, Arts Magazine, February 18
Chris Waddington, *Charting Diverse Waters*, Times Picayune, March 24
- 1995 *New Jamaican Art*, Update (magazine) 1995-96, Smithsonian Institution Traveling Exhibition Service, pp. 36-37/89
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Yukiko Lunday, *Peter Wayne Lewis at A.D. Plant Co., Yokohama, Japan*, Bay-BE Magazine, 1995/96
Jeanne C. Wilkinson, *Peter Wayne Lewis, Rosenberg + Kaufman, Merging Concerns, Cover: The Underground National*, September
- 1993 *Stilisierte Pumpen: Bay Area Prints im Amerikahaus*, Stuttgarter Zeitung Nr. 217, September 20
- 1992 *Der Bayerische Wald in Rot und Grün: Amerikanischer Maler Peter Wayne Lewis stellt im Kunsthaus aus – 36 Bilder in vier Wochen gemalt*, Viechtacher Bayerwald-Bote, July 17
San Jose Art In Public Places Program: The Hilton (Catalogue), Office of Cultural Affairs City of San Jose, CA, pp. 11/32, Library of Congress CCN 92-62692
- 1991 *The Peninsula's Best New Artist: Peter Wayne Lewis*, Peninsula Magazine, January
Pacific Ocean Art Scene Exchange, Otaru Municipal Museum, Japan, Hokkaido Shimbun, March 19
Pacific Rim Art Now '91 (Catalogue), pp. 10-11
Otaru and American Artists; Painting & Print Objects, Otaru Municipal Museum, Otaru, Japan. Asahi Shimbun Tokyo, May 1
Japanese & American Contemporary Art in Otaru, Otaru Municipal Museum, Japan (Catalogue), Hokkaido Shimbun Sapporo, May 13
Five Artists from America, Otaru Municipal Museum, Otaru, Japan, Hokkai Times, May 13
The Far Field Exhibition Opening, Excellent Coast Co., Ltd., Yokohama, Japan, Maiciichi Shimbun Tokyo, September 29
The Far Field Exhibition, Yokohama, Japan, Atelier Magazine, December
- 1990 *Art Document 1990: In Hokkaido* (Catalogue), pp. 5-6
- 1989 Dorothy Burkhart, *A kaleidoscope of shows*, San Jose Mercury News, Art Reviews, November 24
Victoria Dalkey, *New talent on display in 19 galleries*, The Sacramento Bee: Encore, July 16, pp. 18
- 1988 Victoria Dalkey, *Portals to the Abstract*, Sacramento Bee, October 29
Dorothy Burkhart, *Smooth and modern, lush and tropical*, San Jose Mercury News, Art Reviews, March 4
Bruce Velick Gallery, San Francisco Focus Magazine, February
- 1987 Casey Ellis, *An Eye for Art: Collecting in the South Bay* (featured piece *What a Fish Thinks* by Peter Wayne Lewis), South Bay Accent Magazine, June/July, pp. 28-29
Sam Colburn, *Art Notes: The art explosion*, Carmel Pine Cone, February 26
- 1986 Dorothy Burkhart, *Review*, San Jose Mercury News, May 25
- 1985 Al Morch, *Review*, San Francisco Examiner, Aug. 2
Cordell Koland, *San Jose poised for south bay's most important arts event* (featured piece: *L.A. Man 1984* by Peter Wayne Lewis), The Business Journal, San Jose, September 16, pp. 39
- 1984 Leslie Wolf, *Peter Wayne Lewis and Others at Factory Place Gallery*, L. A. Weekly, Aug. 17

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Dorothy Burkhart, *Critic's Choice, Art* (featured piece: Down on the Nuclear Farm by Peter Wayne Lewis), San Jose Mercury News, November

PETER WAYNE LEWIS: American, born in Kingston, Jamaica. Lives and works in Metro New York and Beijing, China

EDUCATION

1979 San Jose State University, Masters of Arts, California USA
1976 San Jose State University, Bachelor of Arts, California USA

TEACHING EXPERIENCE

1995-2020: Tenured Professor, Massachusetts University of Art & Design, 2006-2009: Fine Arts 2D Department Chairman
Syracuse University, Pratt Institute, University of California Berkeley, San Francisco Art Institute, San Jose State University

LECTURES

Crocker Art Museum, Sacramento, CA
The Delaware Contemporary, Delaware, MD
UCCA- Ullens Center of Contemporary Art Beijing, China
New York University, NYC – Quincy Troupe Renaissance Magazine
US Embassy, Beijing, China-Cultural Affairs Department (Catalog: *The American Visual Arts in China*)
Drew University, Madison, NJ
University of Massachusetts Dartmouth, MA
Pratt Institute, NYC
Massachusetts University of Art and Design, MA
Syracuse University, NY
American Center Sapporo, Japan
University of California Berkley
San Francisco Art Institute, CA
San Jose State University, CA