

**EINZELAUSSTELLUNGEN (Auswahl):**

- 2024 *Peter Wayne Lewis Paintings*, Scully Tomasko Foundation, New York, NY  
 2023 *Kingston to Sacramento: A Painter's Journey*, B. Sakata Garo Fine Art, Sacramento, CA  
*The Buoyancy Paintings*, Skoto Gallery, New York, NY  
 2021 *Booster Selection*, Skoto Gallery, New York, NY  
 2019/20 *Beijing Booster Paintings*, The Delaware Contemporary, Wilmington, DE, USA  
 2019 *The Bending Time Paintings – From Kingston to Beijing*, Red Gate Gallery, Beijing, China  
 2016 *Boosters*, Kurator: Philip Tinari, Ullens Center for Contemporary Art (UCCA), Beijing, China  
 2015 *The Booster Paintings*, Museum of Contemporary Art-North Miami, FL, USA  
*The Brain Paintings*, Skoto Gallery, NYC, USA  
 2014 *Temporal Paintings*, JAYJAY, Sacramento, CA, USA  
 2013 *Paintings from Middle Earth 4*, Skoto Gallery, NYC, USA  
*American Artist Peter Wayne Lewis*, The Beijing American Center (BAC), Beijing, China  
*Strings*, Matthias Kuper Galerie, Stuttgart, Deutschland  
 2012 *Paintings from Middle Earth Part 3*, Promo-Arte, Tokyo, Japan  
*Paintings from Middle Earth Part 2*, Matthias Kuper Galerie, Beijing, China  
 2011 *Paintings from Middle Earth Part 1*, JAYJAY, Sacramento, CA, USA  
 2009 *Paintings*, Promo-Arte, Tokyo, Japan  
 2008 *Booster Paintings*, Galerie Im Cordonhaus, Cham, Deutschland  
*Grand: The Booster Paintings*, JAYJAY, Sacramento, CA, USA  
 2003 *Strings*, Rosenberg + Kaufman Fine Art, NYC, USA  
*Paintings*, Stella Jones Gallery, New Orleans, LA, USA  
 2002 *Dream Paintings*, Parish Gallery, Washington, DC, USA  
 2000 *Fields*, Rosenberg + Kaufman Fine Art, NYC, USA (Katalog mit Essay von David Carrier)  
 1998 *Viechtach/New York*, Galerie Weber, Viechtach, Deutschland  
 1997 *Replicant*, Rosenberg + Kaufman Fine Art, NYC, USA  
 1995 *Black Swan Suite*, Frederick Spratt Gallery, San Jose, CA, USA  
*Blue and Black Swan Suite Selections*, Parish Gallery, Washington, DC, USA  
*Blue Swan Suite Paintings*, Rosenberg + Kaufman Fine Art, NYC, USA  
 1994 *Sumerian Farewell Paintings*, Frederick Spratt Gallery, San Jose, CA, USA  
 1993 *Stammtisch Paintings*, Kunst/Raum, Stuttgart, Deutschland  
 1992 *Paintings*, Kunsthaus Ostbayern, Viechtach, Deutschland (Katalog)  
*The Substance of Painting*, Fong & Spratt Galleries, San Jose, CA, USA  
 1990 *Works on Paper*, Kunsthaus Ostbayern, Viechtach, Deutschland  
*Works on Paper*, D.P. Fong Gallery, San Jose, CA, USA  
 1988 *Paintings*, Bruce Velick Gallery, San Francisco, CA, USA  
 1987 *Recent Abstract Images*, Monterey Peninsula Museum of Art, Monterey, CA, USA  
 1986 *Paintings*, San Jose Museum of Art, San Jose, CA, USA  
 1984 *Paintings*, Triton Museum of Art, Santa Clara, CA, USA  
*Paintings*, Factory Place Gallery, Los Angeles, CA, USA

**GRUPPENAUSSTELLUNGEN (Auswahl):**

- 2025 *Pan African Contemporary Art: World Exhibition*, Pan African Heritage Museum, Ghana  
 2024 *Take Away: International Artists in the Collection of Brian Wallace*, Red Gate Gallery, Beijing, China  
 2023 *Between Light and Shadow*, AOA:87, Bamberg, Deutschland  
*Draw: Point to Point*, Florida International University Museum, Miami, FL  
*The First China New National Tide Art Exhibition*, Sunshine International Art Museum, Songzhuang, China  
 2022 *The Beautiful Ones Are Not Yet Born*, AFRIKIN ART 2022, Maison AfriKin, Miami, FL  
*Border Free*, Red Gate Gallery, Beijing, China  
<https://pahmuseum.org/>  
*Countdown Series 4*, Red Gate Gallery, Beijing, China  
*30th Anniversary Group Show*, Skoto Gallery, New York, NY

## GRUPPENAUSSTELLUNGEN (Auswahl):

- 2021 *Future? - New Year Group Exhibition*, Red Gate Gallery, Beijing, China  
*Context Art Miami*, John William Gallery, Miami, FL  
*In Praise of Zen*, Tatami Art Museum, Eiheiji, Japan  
*Mirror Reflection International Printmaking Exhibition*, Shanghai Hongqiao Contemporary Art Museum (SHCAM), Shanghai, China  
*43rd Annual Art Auction Exhibition*, Crocker Art Museum, Sacramento, CA  
*Small but Mighty*, Brookline Arts Center, Curator Camilø Álvárez of Samsøñ, Brookline, MA  
*Bob Marley: Legacy Series*, Jamaican Embassy in P.R. China, Beijing, China
- 2020 *Color Memory*, Red Gate Gallery, Beijing, China
- 2019 *38 Degrees*, Red Gate Gallery, Beijing, China
- 2018 *Inaugural Exhibition*, Le Musee Des Civilizations Noire, Dakar, Senegal  
*An Institution Reborn*, Ullens Center for Contemporary Art (UCCA), Beijing, China  
*Drawn (over)*, The Museum of Contemporary Art, Vojvodina, Serbia  
*Monumental*, JAYJAY, Sacramento, CA, USA  
*Back to Black*, NOVA Southeastern University, Fort Lauderdale, FL, USA
- 2017 *International Group Show*, Sheng Sheng International Gallery, Beijing, China  
*Selections 2017*, Skoto Gallery, NYC, USA  
*Draw Boston*, MassArt Art Museum, Massachusetts University of Art & Design, Boston, MA, USA
- 2016 *XVth Latin and Caribbean Contemporary Art Today*, Promo-Arte, Tokyo, Japan  
*25 Years of Redgate Gallery*, Red Gate Gallery, Beijing, China  
*Reboot*, JAYJAY, Sacramento, CA, USA  
*Magic & Reality: Latin American and Caribbean Contemporary Art*, Millennium World Art Museum, Beijing, China (Katalog)  
*Tour of World Art*, China Art Museum, Shanghai, China (Katalog)
- 2015 *Draw Mapping Madness*, Dali Contemporary Art Center, Gucheng, Dali, China (Katalog)  
*Afro Caribbean Art*, Promo-Arte, Tokyo, Japan
- 2014 *Mapping Madness*, Inside Out Art Museum, Beijing, China (Katalog)  
*Latin American Art Today*, Promo-Arte, Tokyo, Japan  
*Black & Gray*, Skoto Gallery, NYC, USA  
*Micro-Art Exposition*, Beijing Ninth Floor Museum, Beijing, China (Katalog),  
*2014 Exhibition of International Representational and Abstract Art*, Contemporary Arts Center, Ningbo City, Zhejiang Province, China (Katalog)
- 2013 *Stronger than Fear is Hope*, Schmalfluss Contemporary Fine Art, Berlin, Deutschland  
*4321*, Matthias Kuper Galleries, Beijing, China
- 2012 *5th Beijing International Art Biennale*, The National Art Museum of China, Beijing, China (Katalog)  
*Inaugural International Exhibition*, Inside Out Art Museum, Beijing, China (Katalog)
- 2011 *Selections 11*, Stephen D. Paine Gallery, Massachusetts University of Art & Design, Boston, MA, USA  
*20th Anniversary Show*, Parish Gallery, Washington, DC, USA  
*International Paper Art Show*, Chung Shan National Gallery: Dr. Sun Yat-Sen Memorial Hall, Taipei, Taiwan  
*Dialogus: Mixing Culture Thru Art*, Museum of Contemporary Art of Cuzco, Peru; Traveling exhibition
- 2008 *Inaugural Exhibition*, International Curator: Peter Wayne Lewis, Sunshine International Art Museum, Beijing, China  
*Olympic Fine Arts 2008*, International Exhibition Center, Beijing, China; Organized by the Organisiert durch das International Olympic Committee (Katalog), Kurator für Jamaika: Peter Wayne Lewis. Traveled to: Tia Mao Temple, Forbidden City  
*Marathon*, Two Lines Gallery, Beijing, China  
*Biennial Exhibition*, National Gallery of Jamaica, Kingston, Jamaica
- 2007 *35th Anniversary of Jamaica and China Diplomatic Relations*, Galleria on Third, Beijing, China (Katalog – "Journeys")
- 2006 *New Possessions, An Island's Independence: Jamaikan Art on the 44<sup>th</sup> Anniversary of Jamaican Independence*, Art Museum of the Americas, Washington, DC, USA (Katalog)  
*15th Anniversary Show*, Parish Gallery, Washington, DC, USA  
*Rhythmic Brushwork*, Danforth Museum of Art, Framingham, MA. Traveled to: Skylight Gallery, Brooklyn, NY; Karl Drerup Art Gallery, Plymouth University, Plymouth, NH, USA; Handwerker

## GRUPPENAUSSTELLUNGEN (Auswahl):

- Gallery, Ithaca College, NY, USA; Sidney Mishkin Gallery, Baruch College, NYC, USA; Clark University Gallery, Atlanta, GA, USA
- 30th Anniversary & National Biennial Exhibition*, Curator: Dr. David Boxer, National Gallery of Jamaica, Kingston, Jamaica.
- 2005/55 *Begegnungen in der Neuen Mitte Europas: Licht und Schatten 2005-2005*. Kunst Pyramid, Eschlkam-Stachesried, , Deutschland; Project Koordinator, Dr. Stephan Neumeyer (Katalog)
- 2005 *paper | panel | canvas*, Rosenberg + Kaufman Fine Art, NYC, USA
- 2004 *Un-Convention*, Rosenberg + Kaufman Fine Art, NYC, USA
- Selections 2004*, Stephen D. Paine Gallery, Massachusetts University of Art & Design, Boston, MA, USA
- National Biennial*, National Gallery of Jamaica, Kingston, Jamaica
- 2003 *Intrepid*, Rosenberg + Kaufman Fine Art, NY, USA
- 2002 *Exposition Magnet*, Yassine Art Center, Dakar, Senegal
- 2001/02 *In the Fullness of Time*, Curator: Dr. Catherine Amidon, Howard University, Washington, DC, USA (Katalog).
- 2000/02 *Soon Come*, Curator: Dr. Samela Lewis, The Lowe Art Museum, Coral Gables, FL, USA (Katalog).  
Traveling exhibition: Joslyn Art Museum, Omaha, NB; DePaul University Art Gallery, Chicago, IL, USA; Metropolitan State College, Denver, CO, USA; Fleming Museum, University of Vermont, Burlington, VT, USA; New Orleans Museum of Art, LA, USA
- 2001 *10th Anniversary Show*, Parish Gallery, Washington, DC, USA
- Drawing Exhibition*, Wakita Museum & Inokuma Genichiro Museum, Tokyo, Japan
- 2000 *Latin American and Caribbean Art*, Miura Museum, Matsuyama, Japan
- 1999 *Dedicated to Milton Resnick: Painter's Painters*, Frederick Spratt Gallery, San Jose, CA, USA (Katalog)
- Visual Spirits of Latin America*, Promo-Arte Gallery, Tokyo, Japan
- 1997/9 *Seeing Jazz*, Smithsonian Institution, Washington, DC, USA (Book). Traveled to: Jazz Museum, NYC, USA; Western Gallery, Bellingham, WA, USA; Munson-Williams-Proctor Museum of Art, Utica, NY, USA; Hunter Museum of American Art, Chattanooga, TN, USA; Huntington Museum of Art, WV, USA; Museum of the Southwest, Midland, TX, USA
- 1997 *One of a Kind*, Rosenberg + Kaufman Fine Art, NYC, USA
- 1995/98 *Caribbean Visions*, Kurator: Dr. Samella Lewis, Smithsonian Institution, Washington, DC, USA (Katalog). Traveled to: PAMM-Perez Art Museum Miami, FL, USA; New Orleans Museum of Art, LA, USA; African American Museum, Dallas, TX, USA; Middlebury College Museum of Art, Middlebury, VT, USA; Wadsworth Atheneum, Hartford, CT, USA; Latin American Art Museum, Long Beach, CA, USA
- 1995 *East Coast - West Coast*, Frederick Spratt Gallery, San Jose, CA, USA
- 1994 *Latin American & Caribbean Biennial*, Museum of Modern Art Santo Domingo, Dominican Republic (Katalog)
- 1993 *The Tenth Summer*, Rosenberg + Kaufman Fine Art, NYC, USA
- 1991 *Pacific Rim Art Now*, Otaru Municipal Museum, Sapporo, Japan (Katalog)
- 1990 *Art Document '90*, Hokkaido Museum of Modern Art, Sapporo, Japan (Katalog)

## SELECTED PUBLIC COLLECTIONS:

Crocker Art Museum, Sacramento, CA, USA  
National Gallery of Art, Kingston, Jamaica  
Portland Art Museum, Portland, Oregon, USA  
San Jose Museum of Art, San Jose, CA, USA  
Inside-Out Art Museum, Beijing, China  
Sunshine International Art Museum, Beijing, China  
National Doctor Sun Yat-Sen Memorial Hall Museum, Taipei, Taiwan  
National Taiwan Normal University, Taipei, Taiwan  
Republic of Senegal, National Art Collection  
Kunsthhaus Ostbayern, Viechtach, Deutschland  
A.D. Plant Co., Yokohama, Japan  
A&M Co., Chiba, Japan  
Art Stacks, Marin, CA, USA  
City of Eschlkam, Bavaria, Deutschland

Cohen and Lord, Century City, Los Angeles, CA, USA  
 Cosima Hotel, Tokyo, Japan  
 Geoffrey Raby Collection, Sydney, Australia  
 Guenter Paal & Associates, Stuttgart, Deutschland  
 Hilton Hotel, Narita, Japan  
 Hilton Hotel, San Jose, CA, USA  
 Language Pacifica Co., Palo Alto, CA, USA  
 N. K. Create Corp., Tokyo, Japan  
 Nagai Sangyo Company Ltd., Tokyo, Japan  
 Sacramento Kings NBA, CA, USA  
 Salon de Artei Osaka, Osaka, Japan  
 Schmidt Bank, Deutschland  
 The Delaware Contemporary, Delaware, MD, USA  
 U.C. Davis Health, Betty Irene Moore School of Nursing, Sacramento, CA, USA  
 U.S. Embassy, Accra, Ghana

#### **BIBLIOGRAPHIE (Auswahl):**

- 2022 Philip Tinari, PhD, *Peter Wayne Lewis-Meditationen im Notstand (Englisch), (Chinesisch), (Deutsch)*, Art Bund Zeitschrift, Januar 8
- 2020 *PRIZM Art Fair gives a platform to African Diasporic perspectives*, Wallpaper Magazine, December 3, 2020.
- 2019 Amy Crawford, *How Peter Wayne Lewis Infuses His Artwork With the Spirit of Jazz: A new exhibit explores Bebop and the Buddha*, Smithsonian Magazine, Oktober  
*From Jamaica to China: Jamaican Special Envoy to China, Qiu Weiji*, EUPeople.com, European Network, Peoples - Daily Overseas Edition, Juli 22  
 Sheena Guangming & Brian Wallace, *Understanding Peter Wayne Lewis – The Bending Time Paintings – From Kingston to Beijing*, China.com & EUpeople.com, Juli 22
- 2018 David M. Roth, *Monumental @ JAYJAY*, SquareCylinder.com, April 6  
 Thomas Vu & Yuan Zuo, *Drawn(Over): Contemporary Drawing from LeRoy Neiman Until Today* (Katalog), Museum of Contemporary Art of Vojvodina, Novi Sad, Mai, pp. 182-183/185, ISBN 978-86-6333-050-4
- 2017 Babacar Mbow, *Back to Black: No On/Off Ramps* (Katalog), Art Africa: Miami Arts Fair 2017, pp. 55/73
- 2016 *Magic & Reality: Latin American and Caribbean Contemporary Art* (Katalog), World Art Museum, Beijing, China, China--Lateinamerika und Karibik 2016 Jahr des Kulturaustauschs, China Arts and Entertainment Group, pp. 57-60/80  
 Josh Feola, *Quantum Jazz*, TimeOut Beijing, pp 42-43, März  
*J'CAN ARTIST STUNS BEIJING ART ENTHUSIASTS*, Art & Leisure, Jamaica Gleaner, Juni 16  
 Harvey Dzodin, *One cool cat's exhibit now on at 798's UCCA*, China Daily News, 12.Januar  
*This is Jazz, Baby*, Action Media, 16.Januar  
 Li Ning Li Xing in Beijing Zebian Lee, *On-site | UCCA together, Booster, Memory 1988, Video | "abstract art" is a road unknown story: Interview mit Peter Wayne Lewis*, Phoenix Art TV Artlfeng.com, 15.Januar  
 Zhuangao, *Frederick Brown, First American Artist to enter China appeared again with Peter Wayne Lewis Boosters*, Editor: Xiong Xiaoyi, Artron.net News, 14.Januar  
 Danyu Hsu, Ying, *Buddha, jazz and quantum physics: moving between China and the United States*, The Art Newspaper Chinese Version (TANC), 14.Januar  
*Trailer | UCCA Installing: Peter Wayne Lewis & Frederick J. Brown*, [News] Artron.net & Action Media, 13.Januar  
*Tour of World Art* (Katalog), China International Exhibition Agency, pp. 73-75/83
- 2015 Babacar M'Bow, *Multilogues for The Human, Black Renaissance/Renaissance Noire, Vol. 15, Issue 2, Fall* pp 116-127  
 Mark Sell, *MOCA Goes Global*, Biscayne Times, Oktober  
*Peter Wayne Lewis. The Beautiful Brain*, Wall Street International Magazine, 12. März  
 Dr. Stefan Neumeyer, Franz Löffler, *Grenzbegegnungen*, Kuntzprojekt Eschlkam, 2001 – 2015, pp. 237-243/327
- 2014 Thomas Vu & Yuan Zuo, *(Mapping Madness: Draw* (Katalog), LeRoy Neiman Foundation, Mai, pp. 120-123/253, ISBN 978-0-692-31470-8

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- Micro-Art Exposition* (Katalog), Beijing Ninth Floor Museum, pp. 6-7/269
- 2014 *Exhibition of International Representational and Abstract Art*, Ningbo City Cultural Center, Zhejiang Province, China, pp. 37/40
- 2012 *Inside Out 2012*, Inside-Out Art Museum (Katalog), pp. 82-83/167
- Chawky Frenn, *100 Boston Painters*, Schiffer Publishing, pp. 122-123/232, ISBN 978-0-7643-3976-9
- Stacey Duff, *Blue and Green: Some Notes on the Work of Peter Wayne Lewis*, The American Visual Arts in China Magazine, U. S. State Department, U. S. Embassy Beijing, Xin Jiao Liu, Fall, pp. 23-25/45
- Wu Xiaolei, *The 5<sup>th</sup> Beijing International Art Biennale: Future and Reality*, Art Exchange, Vol. 03/2012
- 2011 *Interview: Peter Wayne Lewis' paintings from the Middle Earth*, CapRadio Capitol Chat, 11.November
- Victoria Dalkey, *Two artists with impressive résumés show works*, The Sacramento Bee, 29.November
- International Paper Art Exhibition and Symposium* (Katalog), pp. 85, ISBN 978-957-752-637-3
- 2008 *Selections 11*, ArtScope, New England's Culture Magazine, November/Dezember
- From Bay State to Beijing*, The Boston Globe, Home/News/World, August 6
- Marcus Crowder, *Just call it 'Pre-modern'*, The Sacramento Bee, 8.Februar
- Victoria Dalkey, *Critic's Pick*, The Sacramento Bee, Januar
- Ding Ning, *Graceful Spontaneity in Peter Wayne Lewis's Painting*, New York Arts Magazine, Nov.
- Collection of Olympic Fine Arts 2008: International Oil Painting* (Katalog), pp. 105, 177/185, ISBN 978-7-102-06160-3
- 2007 Li Guangming & Wu Zhenhuan, *Contemporaryism* (Katalog), pp. 86-87
- Ruth Hardinger and C. Michael Norton, *Interview: In the studio of Peter Wayne Lewis*, Thrive, Juli/August, 2007, pp. 30-31
- Journeys* (Katalog), Embassy of Jamaica, Beijing, pp. 1, 8-10
- Painting a Picture: Preparing 2D Students for a Multi-dimensional World*, Folio: a Biannual Publication for MassArt Alumni and Friends, Vol. 6, Fall
- 2006 Dr. Jonathan Greenland, *Star Matter*, Jamaica Gleaner Arts & Leisure, 17.Dezember
- Ding Ning, *Graceful Spontaneity in Peter Wayne Lewis's Painting*, NYArts Magazine, November
- New Possessions, An Island's Independence: Jamaican Art on the 44<sup>th</sup> Anniversary of Jamaican Independence* (Katalog), Embassy of Jamaica, pp. 27-28
- Living Embodiments: Artistic Expressions of Being Five Vol.2, Fifteen Years Parish Gallery 1991 to 2006* (Katalog), pp. 12-15/51
- 2003 Roberta Smith, *Art in Review: Peter Wayne Lewis @ Rosenberg + Kaufman, Fine Art*, New York Times, 9. Mai
- Veerle Poupeye, *Peter Wayne Lewis: Strings at Rosenberg + Kaufman, Fine Art*, NYArts Magazine, Juni
- Joseph Wallentini, *Peter Wayne Lewis at Rosenberg + Kaufman, Fine Art*, Abstract Art Online, April
- 2002 Jared McAllister, Caribbeat, *Jamaican Art Exhibit*, Daily News, 10.Februar
- Joanne Greebaum, *Accumulations*, New Art Examiner, März – April
- Douglas Max Utter, *Accumulations: School of Art Gallery, Kent State University, OH*, New Art Examiner, März-April, Vol 29 No. 4, page 76
- Elisa Turner, *Exhibit Captures Diversity of Jamaica, Lowe Art Museum, Coral Gables, FL*, The Miami Herald, 23.Juni
- Jerry Cullum, *Art of Jamaica at Clark, Atlanta*, Atlanta Journal – Constitution, 26.Juli
- David Carrier, *Formed in Darkness, Born Into the Light*, Katalog Essay, Rosenberg + Kaufman Fine Art
- Donna Jackson, *Peter Wayne Lewis: The Evolution of an Abstract Artist*, Graduate School of Howard University Department of Art, Master of Arts Thesis, Washington, DC, Dezember
- 2000 *Soon Come: The Art of Contemporary Jamaica* (Katalog), Published by Mid-American Arts Alliance, pp. 42-43/64, ISBN 1-882603-07-9
- Jeanne C. Wilkinson, *Peter Wayne Lewis Fields: at Rosenberg + Kaufman Fine Art*, Review, April 15, pp. 29/32
- Joseph Walentini, *Peter Wayne Lewis at Rosenberg + Kaufman Fine Art*, Abstract Art On-line, April

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- 1998 *Visual World: Seeing Jazz*, American Way Magazine, 1. Januar, pp. 57/148  
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Susan Davidson, *Seeing Jazz*, Washingtonian, November  
Deirdre R. Schwieson, *Was D.C. Seeing Jazz?* U.S.A. Today, 31. Oktober  
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Chris Waddington, *Charting Diverse Waters*, Times Picayune, 24. März
- 1995 *New Jamaican Art*, Update (magazine) 1995-96, Smithsonian Institution Traveling Exhibition Service, pp. 36-37/89  
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Yukiko Lunday, *Peter Wayne Lewis at A.D. Plant Co., Yokohama, Japan*, Bay-BE Magazine, 1995/96  
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- 1993 *Stilisierte Pumpen: Bay Area Prints im Amerikahaus*, Stuttgarter Zeitung Nr. 217, 20. September
- 1992 *Der Bayerische Wald in Rot und Grün: Amerikanischer Maier Peter Wayne Lewis stellt im Kunsthaus aus – 36 Bilder in vier Wochen gemalt*, Viechtacher Bayerwald-Bote, 17. Juli  
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- 1991 *The Peninsula's Best New Artist; Peter Wayne Lewis*, Peninsula Magazine, Januar  
*Pacific Ocean Art Scene Exchange*, Otaru Municipal Museum, Japan, Hokkaido Shimbun, 19. März  
*Pacific Rim Art Now '91* (Katalog), pp. 10-11  
*Otaru and American Artists; Painting & Print Objects*, Otaru Municipal Museum, Otaru, Japan. Asahi Shimbun Tokyo, 1. Mai  
*Japanese & American Contemporary Art in Otaru, Otaru Municipal Museum, Japan* (Katalog), Hokkaido Shinbum Sapporo, 13. Mai  
*Five Artists from America*, Otaru Municipal Museum, Otaru, Japan, Hokkai Times, 13. Mai  
*The Far Field Exhibition Opening*, Excellent Coast Co., Ltd., Yokohama, Japan, Maiciichi Shimbun Tokyo, 29. September  
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1987 *Bruce Velick Gallery*, San Francisco Focus Magazine, Februar  
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1986 Dorothy Burkhart, *Review*, San Jose Mercury News, 25.Mai  
1985 Al Morch, *Review*, San Francisco Examiner, 2.August  
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Dorothy Burkhart, *Critic's Choice, Art* (featured piece: *Down on the Nuclear Farm* by Peter Wayne Lewis), San Jose Mercury News, November

PETER WAYNE LEWIS: Amerikaner, geboren in Kingston, Jamaika. Lebt und arbeitet in Metro New York und Beijing, China

## **AUSBIDLUNG**

- 1979 San Jose State University, Masters of Arts, California USA  
1976 San Jose State University, Bachelor of Arts, California USA

## **LEHRTÄTIGKEIT**

1995-2020: Tenured Professor, Massachusetts University of Art & Design, 2006-2009: Fine Arts 2D Department Chairman  
Syracuse University, Pratt Institute, University of California Berkeley, San Francisco Art Institute, San Jose State University

## **LECTURES**

Crocker Art Museum, Sacramento, CA, USA  
The Delaware Contemporary, Delaware, MD  
UCCA- Ullens Center of Contemporary Art Beijing, China  
New York University, NYC – Quincy Troupe Renaissance Magazine  
US Embassy, Beijing, China-Cultural Affairs Department (Catalog: *The American Visual Arts in China*)  
Drew University, Madison, NJ  
University of Massachusetts Dartmouth, MA  
Pratt Institute, NYC  
Massachusetts University of Art and Design, MA  
Syracuse University, NY  
American Center Sapporo, Japan  
University of California Berkley  
San Francisco Art Institute, CA  
San Jose State University, CA

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