

PETER WAYNE LEWIS- Timeline

<u>Year</u>	<u>• Event Description</u>
1953	<ul style="list-style-type: none"> • Birth in Kingston, Jamaica- West Indies. British Citizen
1956	<ul style="list-style-type: none"> • Peter follows his brothers to school at age three. The teacher gives him chalk and a slate and lets him sit in the back of the room with a desk; his formal education begins.
1961	<ul style="list-style-type: none"> • Move to Panama; Albrook US Airforce Base-father stationed there and previously served in RAF Manston - Royal Air Force base in Ramsgate, England at the end of WW2 1945 -46.
1962	<ul style="list-style-type: none"> • Emigration to United States Sacramento, California.
1963	<ul style="list-style-type: none"> • Jamaican Independence from Great Britain <remains in commonwealth> • JFK assassination. <22 Nov 1963>
1964	<ul style="list-style-type: none"> • School friend <i>Lynn Abe-Shinahare</i> shows Peter a book of Japanese Ukiyo-e prints by Utamaro and Hokusai that captivate him for his entire life thus far.
1965	<ul style="list-style-type: none"> • MALCOM X- assassination.<21 Feb 1965>
1968	<ul style="list-style-type: none"> • MARTIN LUTHER KING assassination.<4 April 1968>
1969	<ul style="list-style-type: none"> • MOON LANDING- first human beings. <20 July 1969>
1970	<ul style="list-style-type: none"> • Dr Cornel West, classmate also ran the Mile on Track team. • Jimmy Hendrix dies 18 September 1970.
1971	<ul style="list-style-type: none"> • Graduation from J.F. Kennedy Sr. High School, was in Art Club, led marching band as Drum major and wins several awards as #1 in California ; start at San Jose State University in San Jose, California, USA. First visit back to Jamaica since migration to USA.
1976	<ul style="list-style-type: none"> • Completion of B.A.Fine Art-Concentration Painting at San Jose State University, San Jose, California, USA. Professors Leroy Parker, Richard Mayhew, Robert Friemark, John Hunter, Frederick Spratt, Farrar Wilson, John De Vincenzi. Meets visiting professor Sean Scully • Employed San Jose Museum of Art to 1979; Albert Dixon Director; preparator and security. • 9th Sept - Chairman Mao dies in Beijing; the cultural revolution ends.
1978	<ul style="list-style-type: none"> • Introduced to his future wife Catherine M. Schneider by Jeanne Aurel Schneider, creator of the San Jose Museum children’s art program, at the annual fund-raising Museum Ball.
1979	<ul style="list-style-type: none"> • Completion of M.A. in art painting at San Jose State University, San Jose California, USA., Milton Resnick, Stephen Rosenthal who were visiting artist. For his masters exhibition Peter produces a series of paintings on acetate and Linen. • SJSU begins discussion on Introduction of Art and Technology into curriculum, Steve Wozniak, Steve Jobs visits art department. CADRE-Computers in Art, Design, Research and Education program is formalized in 1984. • Swamp Boys studio-San Jose with Ken Matsumoto and Robert Windle. Spends the next 5 years reinventing and unpacking his work deliberately after destroyer most of work done in college. Deep in the WOODSHED working. • First one person exhibition at San Jose Art League post MA DEGREE. • Becomes Vice President of San Jose Art League. • Meets Lawrence Ferlinghetti, Allen Ginsberg poets at SJMA. • STAR GROUP hold first contemporary art exhibition in Beijing at National Art Gallery- outside fence- Huang Rui a participant- becomes friend in Beijing.
1980	<ul style="list-style-type: none"> • Marriage with Catherine Schneider. Visit to Jamaica during major hurricane “Allen.” • 11 May 1981 BOB MARLEY dies of cancer.

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1982	<ul style="list-style-type: none"> • Travel in UK, France, and Italy. Visit to Grotte préhistorique du Peche Merle in the south of France; profound impact on his work; painting as spiritual ritual; accessing the primal. Visit to Italy's Uffizi in Florence and the Louvre in Paris, France. Witnessing the light in the South of France. Produced monumental "cave" painting. Dawn and Genesis paintings begins. • Herman Barrington Lewis du Braham, father dies; Sacramento California. • Andy Warhol visits Beijing, China.
1983	<ul style="list-style-type: none"> • Naturalized as a citizen of the United States
1984	<ul style="list-style-type: none"> • Leslie Wolf-Excellent reviews in LA Weekly Magazine of first major solo exhibitions at Factory Place Gallery in Los Angeles, California in conjunction with Summer Olympics 84 Olympics fine art Festival. After Los Angeles three museum exhibitions follows, Triton Museum of Art, Monterey Museum of Art, San Jose Museum of Art, California. • Robert Rauschenberg visits Beijing- exhibition at NATIONAL ART GALLERY.
1986	<ul style="list-style-type: none"> • Moved from San Jose to San Francisco; Birth of son. San Francisco studio opened. • Solo exhibition at the San Jose Museum of Art in San Jose, California and First San Jose Biennial at all major venues in the city.
1987	<ul style="list-style-type: none"> • Figures appear in Peter's paintings: Exploder, Energy, and St. James are works that embrace biomorphic forms. Curvilinear objects intertwine with color creating a shallow sense of space. • In 1988 FRED BROWN African American painter holds the first exhibition by a foreign artist at the Museum of Chinese Revolution on Tiananmen Square. Fred becomes a friend later on in the 1990's. After Fred's passing, Peter shares his solo exhibition at the Ullens Center of Art in Beijing with Fred's work and his family.
1989	<ul style="list-style-type: none"> • Began Teaching career professor of painting, San Francisco Art Institute Jr/Sr painting class. Works with Fred Martin, Carlos Villa, Jeremy Morgan. • Professor of painting, San Jose State university. • Newspaper Headline series begins, collage and 3D Quaker Oats series starts also. • Watched Tiananmen Square student protest Beijing, China on TV, watch Tank Man episode. • Berlin wall falls. • Establishes relationship with BRUCE VELICK GALLERY IN SF, FREDERICK SPRATT GALLERY California.
1990	<ul style="list-style-type: none"> • First trip to Japan for Art Document '90 at the Hokkaido Museum of Modern Art in Sapporo. Committee chair Kan Shimada, Visits Tokyo, Kyoto, Nara . Meets Min Tanaka, Hitoshi Ushijima, introduced to Butoh Dance: sankai juku which becomes a passion. Interview NHK TV. • Travel to Munich, Germany first European exhibition at KUNSTHAUS OSTBAYERN in Viechtach. Curated by Anton Zollner and Ludwig Weber. Travels to Prague, Czechoslovakia. Meets Pavel Rocha and Milan Kundera author in Brno.
1991	<ul style="list-style-type: none"> • Professor of Painting at University of California at Berkeley. Mary Lovelace O'Neil Chair takes over Joan Brown class due to her unfortunate demise. Works with Christopher Brown. • Met Norm Parish at the Parish Gallery, Washington DC. • Paintings shift from non-objective figuration to abstraction. Sumerian Farewell, Primal Structures, Time Space Continuum works begin.

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	<ul style="list-style-type: none"> • Catherine and Wayne move to New Jersey. • Travel to Japan exhibition OTARU MUNICIPAL ART MUSEUM in Sapporo, Pacific Rim Now and meets the national treasure ICHIHARA ANAMORI-Painter, Printmaker, sculptor.
1992	<ul style="list-style-type: none"> • Move to New Jersey and establish studio in Hoboken, NJ. • Met Lorenzo Pace at Montclair State University in NJ. Produced two sole exhibitions. • Artist in residence in Viechtach, Bavaria Germany; produced Stammtisch paintings series for an exhibition at the Kunsthaus Ostbayern in Viechtach, 70 works produced in two months. • Stammtisch Dialogues series created in Germany, Viechtach suite. • 1992-94 Black Swan Suite and Blue Swan suite begins. Koto Cycle works in homage to Japan. • Visits Stephen Rosenberg Gallery, NYC, for the first time and meets Stephen's good friend, Fred Brown.
1993	<ul style="list-style-type: none"> • Teaches at Syracuse University until 1995 • In 1993 the Grammy winning record producer and bassist for the Dizzy Gillespie, John Lee, attends his exhibition, "Bay Area Prints" at the Amerikahaus in Stuttgart, Germany. John and Peter subsequently become life-long friends and neighbors in South Orange, NJ. • Dizzy Requiem suite created for the great Jazz master who just passed. Hoboken Stammtisch works. • Third trip to Japan, Koto Cycle Works exhibited Chiba district. A&M COMPANY, Akane Kawahara curator.
1994	<ul style="list-style-type: none"> • Purchase home in South Orange, New Jersey. • 10th Summer exhibition at Stephen Rosenberg Gallery NYC, with Frank Bowling, Stanley Whitney. • In the late 1990s, Lewis' paintings become pure abstraction. Blue and Black Swan Suites resonate with saturated blues that engulf the eyes. Rich painted textures are created by impastos that form painterly strokes of rich creamy color. The painted edges of colors around the perimeter of the painting disintegrate into the void. Inside the blue section of the paintings mechanical bars are painted like signs or ideographs. • Travel to Kingston, Jamaica meets DR DAVID BOXER Director and founder of National Gallery of Art.
1995	<ul style="list-style-type: none"> • Paintings are included in the Caribbean Visions exhibition curated by Dr. Samella Lewis. Arts Service International-Smithsonian. • Appointed Professor in FA 2D department in painting at Massachusetts College of Art & Design in Boston, MA - Tenure track. • <i>Blue and Black Swan Suite Selections</i>, shown in first solo exhibition at Parish Gallery in Washington, DC. • The first NYC solo exhibition of <i>Blue Swan Suite</i> paintings are exhibited at Rosenberg + Kaufman Fine art in NYC. • Black Swan Suite paintings are exhibited at the Frederick Spratt Gallery in San Jose, CA. • Begins Replicant Suite series signifying a beginning of reproducing a theme or an element repetitiously. • Latin America and Caribbean Biennial show at Museum of Modern art Santo Domingo, Dominican Republic. • 1996- Opens studio WEST CHELSEA ARTS BUILDING NYC.

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	<ul style="list-style-type: none"> • Invitation to participate at NATIONAL ARTS CLUB NYC exhibition curated by Dr. Samella Lewis in honor of Maya Angelou; the first exhibition of black artist ever held at that venue. Oprah Winfrey, Amiri Baraka, Ashford & Simpson, Ruby Dee and Count Basie Big Band playing the music.
1997	<ul style="list-style-type: none"> • Solo exhibition in New York City at Rosenberg + Kaufman Fine Art of <i>Replicant</i> paintings. • Begins Fields series paintings. Begins the 50 Dreams paintings. • Seeing Jazz exhibition opens at SMITHSONIAN MUSEUM Washington DC; travels for 3 years in USA. • Fela Kuti dies August 2nd, 1997
1999	<ul style="list-style-type: none"> • Exhibition at the Parish Gallery, "Off the Rack."
2000	<ul style="list-style-type: none"> • Interview with David Carrier, "Formed in Darkness, Born into the Light: Peter Wayne Lewis talks about his new Paintings, "Fields"." Exhibition at Rosenberg + Kaufman Fine Art New York. • Continues to experiment with new forms and techniques in the Field Series. Color, texture, and form are tightly woven into rich surfaces that crackle across the canvas. These are shown in a solo exhibition at Rosenberg + Kaufman Fine Art, NYC • Strings series of paintings begun - Strings continue for the next 20 years. Based on theoretical Physics idea STRING AND SUPER STRINGS.
2001	<ul style="list-style-type: none"> • Parish Gallery 10th Anniversary exhibition in Washington, DC
2002	<ul style="list-style-type: none"> • Dreams solo exhibition at Parish Gallery in Washington, DC • Traveled to Africa for the first time and participated in the Magnet exhibition in Dakar, Senegal. Bara Diokhane curator; visit to Tuba with Bara Diokhane and Lorenzo Pace; meets the Cheikh Bamba son spiritual leader of wolof people.
2003	<ul style="list-style-type: none"> • Attended the "Soul of Black Folk" exhibition in Broward County, Florida and meets Babacar Mbow Curator; Organized by PARISH GALLERY Washington DC. • Peter travels to New Orleans for his Solo exhibition at Stella Jones Gallery near French Quarter, meets John Scott Sculptor, Professor Xavier University. Attends Ellis Marella's Jazz concert and son Wynton shows up; it's a birthday celebration. • First exhibition of STRINGS paintings at Rosenberg + Kaufman Fine Art in NYC. • Presented SEAN SCULLY artist at commencement exercises for the HONORARY DOCTORATE OF FINE ART DEGREE, his first in the United States.
2004	<ul style="list-style-type: none"> • First trip to China- MASSART Shanghai, Suzhou, Beijing and Tokyo , Kyoto, Japan • Peter organized the <i>The Tyrone Adderley Lecture</i> given by Amiri Baraka. Baraka performed his controversial poem "Who blew up America", that had spurred his removal as the New Jersey's Poet Laureate status.
2005	<ul style="list-style-type: none"> • Artist in Residence in Eschlkam, Germany, which culminates in the opening of the Kunst Pyramid project Licht und Schatten- Light and Shadow sponsored by the Bavarian state; keynote address Bundes finance Minister Theo Weigel. Project coordinator Dr. Stefan Neumeyer. •

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2006	<ul style="list-style-type: none"> • Booster series makes its debut at the National Gallery of Jamaica at the Jamaica Biennial with Booster 60 and Booster 61; ref: Jamaica Gleaner News, “Star Matter” • Artist in Residence at New York Arts Gallery in Beijing, China-Essay Dr. Ding Ning • First exhibition in China, Beijing Booster Paintings NY ARTS GALLERY JUNE 1-30. • Parish Gallery 15th Anniversary exhibition in Washington, DC. • Elected Chairman FA2D MASSART-Boston 06-2009
2007	<ul style="list-style-type: none"> • Establishes Oasis Studio 318 International Art Garden Beijing, China • Artist in Residence at Red Gate Gallery in Beijing, China with Brian Wallace. • Dream Palace exhibition #1 Art Base Beijing-Curator Alfredo Martinez
2008	<ul style="list-style-type: none"> • Booster Paintings make their debut in a solo exhibition at JAYJAY Gallery in Sacramento, CA, as well as in Cham, Germany at the Galerie im Cordonhaus. • Partner in Two Lines Gallery in the 798-art district in Beijing China. 4 Exhibitions curated: Renee Cox, Fred liang, Boston High Tea, Marathon-Chinese and Western Artists. • Invited artist OLYMPIC FINE ART EXHIBITION ; Receives Olympic Fine Arts Exhibition gold medal. Assisted Ambassador HE Wayne McCook with Jamaican athletes reception in Beijing, including Usain Bolt. • Selections from Olympic fine art exhibition are exhibited at Tiao Mao Temple Forbidden City, Beijing Tiananmen Square. • Curates the International section for the grand opening of the Sunshine International Art Museum in Beijing, China • First exhibition of Monumental paintings in grid format with ‘Beijing Booster Griot’ at the Sunshine International Art Museum, H 24’ x 30’
2011	<ul style="list-style-type: none"> • Parish Gallery 20th Anniversary exhibition in Washington, DC
2015	<ul style="list-style-type: none"> • Major museum solo exhibition at the Museum of Contemporary Art (MOCA) North Miami. Beijing Booster Griot makes another appearance along with Suite in Grey, the Brain Series and other Beijing Booster paintings. Curated by Babacar MBow • 2nd Exhibition at SKOTO GALLERY NYC- The Beautiful Brain paintings. <2013-Paintings from Middle Earth 4th> • Participation in the “Draw Project” sponsored by the Leroy Neiman Foundation at Columbia University, NYC in the <i>Draw Mapping Madness, exhibition at the Dali Contemporary Art Center, Gucheng, Dali, China</i>
2016	<ul style="list-style-type: none"> • The Booster Paintings are exhibited in a solo exhibition at the Ullens Center for Contemporary Art (UCCA) in the 798 district of Beijing, China; included in this exhibition are paintings from the False Vacuum series and the Monk-time Suite, Curated by Executive Director CEO Philip Tinari. • Peter shares his solo exhibition at the Ullens Center of Art in Beijing with Fred Brown’s work making its first return to China since 1988. • Participates and travels to the Tour of World Art exhibition at the China Art Museum, Shanghai, China
2017	<ul style="list-style-type: none"> • Begins Bending Time Series.
2018	<ul style="list-style-type: none"> • Participates in and travels to the Inaugural Exhibition of the New Museum of African Civilizations / Musee des Civilizations Noir in Dakar, Senegal • Continues participation in the “Draw Project” • Aretha Franklin’s passing is commemorated with the Bending Time # 7 diptych.

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2019	<ul style="list-style-type: none"> • Bending Time paintings make their debut in a solo exhibition at Red Gate Gallery in Beijing, China with the addition of famous “Peter Wayne Lewis blue wall.” • Beijing Booster Paintings solo exhibition at The Delaware Contemporary, Wilmington, Delaware, USA. Interface with IKEBANA group from Philadelphia. • Fall semester was last semester taught at MASSART
2020	<ul style="list-style-type: none"> • <i>Joyce Aline Webster Lewis-Braham mother dies.</i> • COVID PANDEMIC becomes global disaster. Writes notes on the Pandemic. • May 2020-Retires formally from Professorship at MASSART after 25 years.
2021	<ul style="list-style-type: none"> • Continues work on PANDEMIC PAINTING TRIPTYCH begun in 2000 6’ x 15’ and completed as the Buoyancy Prelude Triptych in 2022. • Booster Selections solo exhibition at Skoto Gallery, NYC • 40th Wedding Anniversary Travel around 5 countries and 15 cities in Europe, including Venice Biennale, Stuttgart, Berlin, Bavaria, Art Basel, Vienna, Southwest France and Paris; first pandemic travel • Co-curator with Edward Kennedy Brown of the Tatami Art Museum exhibition in Eiheiiji, Japan (the epicenter of Zen Buddhism in Japan) • Launches NFTs at PeterWayneLewis on opensea
2022	<ul style="list-style-type: none"> • 27 day Ocean cruise from Miami to Venice with 12 stops in 9 different countries on Oceania’s new ship, the Marina in the waning days of the pandemic era. Visited the Sistine Chapel and Rome on his 69th birthday. • Begins Buoyancy Paintings series onboard the Marina and continues working on the series at the Lamothe Atelier in southwest France. • Visited additional countries and cities in Europe including Germany, Switzerland, the Czech Republic and the southwest of France • Drove through 7 US states along the east coast from New Jersey to Miami, and flew home to, Kingston, Jamaica and visited with Peter’s Aunt Dorothy, the last of his mother’s Webster siblings • Completes the Buoyancy series at the studio in South Orange. This includes what becomes the Buoyancy Prelude Triptych that was started in South Orange in the year 2000. • Grandson, Torin Kumar Lewis is born on October 2nd
2023	<ul style="list-style-type: none"> • The Buoyancy Paintings solo exhibition at Skoto Gallery in New York, NY in January & February • Begins Behind the Black Hole series at the Oasis studio in Beijing in May • Continues the Behind the Black Hole series at the Lamothe Atelier in southwest France; works on paper from Domaine de Lamothe wine maker’s red wine bottling filters • <i>Kingston to Sacramento: A Painter’s Journey</i> solo exhibition at B. Sakata Garo Fine Art in Sacramento, CA in October • <i>Kingston to Sacramento: A Painter’s Journey</i> Lecture at the Crocker Art Museum, Sacramento, CA

STUDIOS:

San Jose, California, “SWAMP BOYS”-1978-86

San Francisco, California, Mission District Studio-1986-1992

Hoboken, New Jersey-1992-1995

New York City-West Chelsea Arts building-1996-2005

Beijing, China, Oasis Studio, 318 International Art Compound 2007- on going

South Orange, New Jersey-2005-on going

Lamothe Atelier, Ste. Cecile du Cayrou, France-2022 – on going